

21.01.11 asamisimasa: festival and CD launch at ultraschall in berlin

the Norwegian ensemble asamisimasa play Friday 28 January 2011 in the Ultraschall Festival in Berlin, Germany, invited by Deutschlandradio Kultur and DAAD.

The ensemble will give a portrait concert of the young Danish composer Simon Steen-Andersen. At the same time the recording Pretty Sound with Steen-Andersen's music will be released on the Danish Dacapo label

<http://www.dacapo-records.dk/en/>

Simon Steen-Andersen's music surprises. In recent years he has established himself internationally as a composer and has won several awards. Steen-Andersen challenges established musical thinking and opens new sound worlds placing microphones close to traditional instruments or voices, or other sources so that you can hear not only the notes the musicians produce, but also small, subtle noise sounds that are always present.

www.simonsteenandersen.dk

asamisimasa was formed in Oslo in 2001 and combines performances of classical repertoire and the postwar avant-garde of new works written especially for them, also including electronics, video or other media. asamisimasa has premiered more than 50 works by composers such as Aldo Clementi, Laurence Crane, Brian Ferneyhough, Michael Finnissy, Clemens Gadenstätter, Bernhard Gander, Bryn Harrison, Nicolaus A. Huber, Sven Lyder Kahrs, John Kreidler, Alvin Lucier, Ole Henrik Moe, Jr. , Helmut Oehring, Trond Reinholdtsen, James Saunders and Øyvind Torvund and has collaborated closely with Helmut Lachenmann, Mathias Spahlinger and Simon Steen-Andersen. asamisimasa has played concerts and radio across Europe and in Mongolia and regularly visits festivals such as Huddersfield, Darmstadt, Ultima, Stockholm New Music, 2 Days and 2 Nights, Ultraschall and Borealis, etc.

www.asamisimasa.com

ultraschall is Deutschlandradio Kultur's annual festival of new music. It has taken place since 1999 and has evolved to become an important meeting place and showcase for European musicians and composers working with contemporary music. While last year's festival focused on music theatre, this year chamber music is the main theme.

<http://www.dradio.de/dkultur/sendungen/ultraschall/1344889/>

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